The Silent Distress is a multimedia project focusing on two epidemics affecting Native Nations: murdered and missing Indigenous women and girls, and the discoveries of unmarked graves of children who were forced into the government-run Indian Boarding School system. While those in Indian Country are well aware of these atrocities, many others do not know about them. Augustine Fernando Lopez’s goal as an artist is to bring attention to and advocate for issues affecting Indigenous peoples.

Augustine Fernando Lopez (Pascua Yaqui) is a former tribal police officer and Iraqi War veteran and is currently completing his BFA in Studio Arts and American Indian Studies at the University of Arizona. As part of Arizona State Museum’s Indigenous Photography Initiative, the museum recently purchased four of his pieces.

K-12 teachers who attend in person or via Zoom can receive professional development hours for attendance. Please email: almaaa@arizona.edu

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