MUSIC + FESTIVAL 2020
THE UNIVERSITY OF ARIZONA
THIRTEENTH ANNUAL COMPOSERS FESTIVAL
OCTOBER 9-12

Festival Director: Daniel Asia

GEORGE
Gershwin

STEVE
Reich

WILLIAM
Bolcom

The Music+Festival is made possible with the support of: The Apgar Foundation; The Lynde and Harry Bradley Foundation; The Sarah Scaife Foundation; Subaru of Tucson; Drs. Fran and Tim Orrok; Harvey Motulsky and Lisa Norton; J. Michael and Beth Kasser; Norman and Cassie Rogers; Mesch Clark and Rothschild; HBL CPAs; Jim Click Automotive Group, Classical 90.5 / Arizona Public Media; and the American Culture and Ideas Initiative.

Guest Artists: Jeremy Huw Williams, baritone & Paula Fan, piano
Guest Composer: William Bolcom

All events will be online, free admission and open to the public
Links will be available at music.arizona.edu

Film:
“The Russian Gershwin” – Post Classical Ensemble in collaboration with WWFM
Joseph Horowitz, Angel Gil-Ordoñez; Bill McGlaughlin (host)
Friday, October 9, 5:00-6:10 p.m. (PDT)

Symposium:
The Music of George Gershwin, Steve Reich and William Bolcom
William Bolcom; Russell Hartenberger; Joseph Horowitz, presenters
Saturday, October 10, 2:30-4:00 p.m. (PDT)

Concert I:
Chamber Music and Song of Gershwin, Reich and Bolcom
Kristin Dauphinais, mezzo-soprano; Paula Fan, piano; Morris Palter, percussion
Timothy Kantor, violin; Elena Mirazichyiska, piano
Saturday, October 10, 5:00-6:00 p.m. (PDT)

Concert II:
Piano Music of Gershwin, Reich and Bolcom – Michael Dauphinais; Daniel Linder, piano
Sunday, October 11, 3:00 p.m. (PDT)

Concert III:
Songs of Gershwin and Bolcom – Jeremy Huw Williams, baritone; Paula Fan, piano
Sunday, October 11, 5:00 p.m. (PDT)

Presentation:
Fred Fox School of Music Visiting Composers Series: William Bolcom, presenter
Monday, October 12, 5:00-6:00 p.m. (PDT)

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Poster Art: Arthur Dove - “Red Sun” (1935)