There are 200 meters and an unobstructed view between the balcony of Mustafa’s West Bank home near the city of Tulkarem and that of the apartment that his wife and three children share on the Israeli side of the border wall. It’s a gap that is bridged by phone calls, occasional visits and a great deal of love. But, as Mustafa discovers when his son has an accident, the wall is not the only barrier to crossing that short distance... Mustafa, who temporarily lacks the necessary permit, must smuggle himself across to his family. A superb central performance from Ali Suliman as Mustafa is at the heart of this impressive first feature, which persuasively captures the grinding indignities of day to day Palestinian life.”