David Bacon is a California-based writer and photographer. His latest book, More Than a Wall/Mas que un muro, was just published by the Colegio de la Frontera Norte (Tijuana). Bacon was a factory worker and union organizer for two decades, and has been documenting the changing conditions in the workforce, the impact of the global economy, war and migration, and the struggle for human rights. David Bacon has been documenting the lives of migrants and farm workers through photographs and journalism since 1986.

David Bacon's book constitutes a significant contribution to our knowledge of the border between Mexico and the United States, probably the most studied in the world. His images and words compel us to see the myriad of details that make up a large part of the social life in this region. And while his photographs largely revolve around the ominous presence of the wall that separates the two nations, they also lead us, paradoxically, to perceive the reality that exists beyond this barrier of rusty bars and border fencing. His photographic images bring us closer to understanding the experiences of entire communities that have made this border region their home, their land, and their place of work.